

Cello

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

4

7

11

14

18

21

25

30

35

ff

p

ff

f

rit.

a tempo

mf

f

f

p

f

p

p

2

ff

42

f

45

ff *p*

48

p *f*

51

p *f* *ff*

54

57

mf

60

ff

63

66

lento *Moderato* *mp* *p* 3

70

3 3 3 3

74

3 3 3 3

Detailed description: This is a page of a musical score for a concert piece for orchestra, dated 1958. The page contains measures 38 through 74. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the piece. Measures 38-41 start with a forte (ff) dynamic. Measures 42-44 are marked forte (f). Measures 45-47 are marked fortissimo (ff) and piano (p). Measures 48-50 are marked piano (p) and forte (f). Measures 51-53 show a crescendo from piano (p) to fortissimo (ff). Measures 54-56 continue with fortissimo (ff). Measures 57-59 are marked mezzo-forte (mf). Measures 60-62 are marked fortissimo (ff). Measures 63-65 continue with fortissimo (ff). Measures 66-68 are marked mezzo-piano (mp) and piano (p). Measures 69-71 are marked mezzo-piano (mp) and piano (p). Measures 72-74 are marked mezzo-piano (mp) and piano (p). The score includes various musical notations such as slurs, ties, and triplets. The tempo changes from 'lento' to 'Moderato' at measure 66. The page number 2 is at the top left, and the title 'Concertstuk voor orkest 1958' is at the top center.

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77 *p* 3 3 3 3 3 3 3

80 *p* 3 3 3 3 3 3 3

84 *f* 3 *p* 3 3 3 3 3 3 3 12/8

89 *Allegro* 12/8 *p*

94 *f* *p*

98 *p* 2 *ff*

103 *mf*

106 *p*

109 *p* *mf* *ff*

112 *f* *ff*

115 *p*

120 *ff*



126



130



134



137



140



143



145



148



151



154



157



160 *f* *p* *p*

163 *p*

167 *ff* *p* **Allegro**

172 *f*

176 *f* *f*

179 *ff*

181

184

187 *ff* *p*

190 *mf*

192 *f*

194 *ff*

6
196

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